

CHRIS BEARDSHAW

You might recognise Chris from television – or from his impressive call sheet of gardens (most have their own Wikipedia pages). Chris and his team always try to develop design narrative that balances the needs of clients with site opportunities; the designer is recently putting fresh life into the manicured grounds of Trinity College Oxford, where the new gardens will speak to a horticultural history while sitting alongside the most contemporary campus buildings. chrisbeardshaw.com



CLEVE WEST

Cleve's Chelsea Flower Show garden this year was a study on youth homelessness. Setting a garden in the rubble of a demolished Victorian house, the designer worked with Centrepunt to use his platform for purpose. The studio has been operating since 1990, and Cleve's work can be characterised by clashes: either that's structure with sensuality or the clash with the contemporary. The gardener is the author of *The Garden of Vegan*, his call for reform fairer food systems. clewest.com

EMILY ERLAM STUDIO

For Emily, the trick to a well-designed garden is sensitivity: pay homage to the landscape and respect the integrity of the architectural surrounds, and the rest will follow. Her small Clerkenwell practice began in 2008, after a prior career in television (a visual medium that still informs her aesthetic principles). Her portfolio spans the country, and she's no longer content with creating anything from huge estates to barn yards to impressive courtyard gardens to roof terraces in Soho. erlamstudio.com

FREDDIE STRICKLAND GARDENS

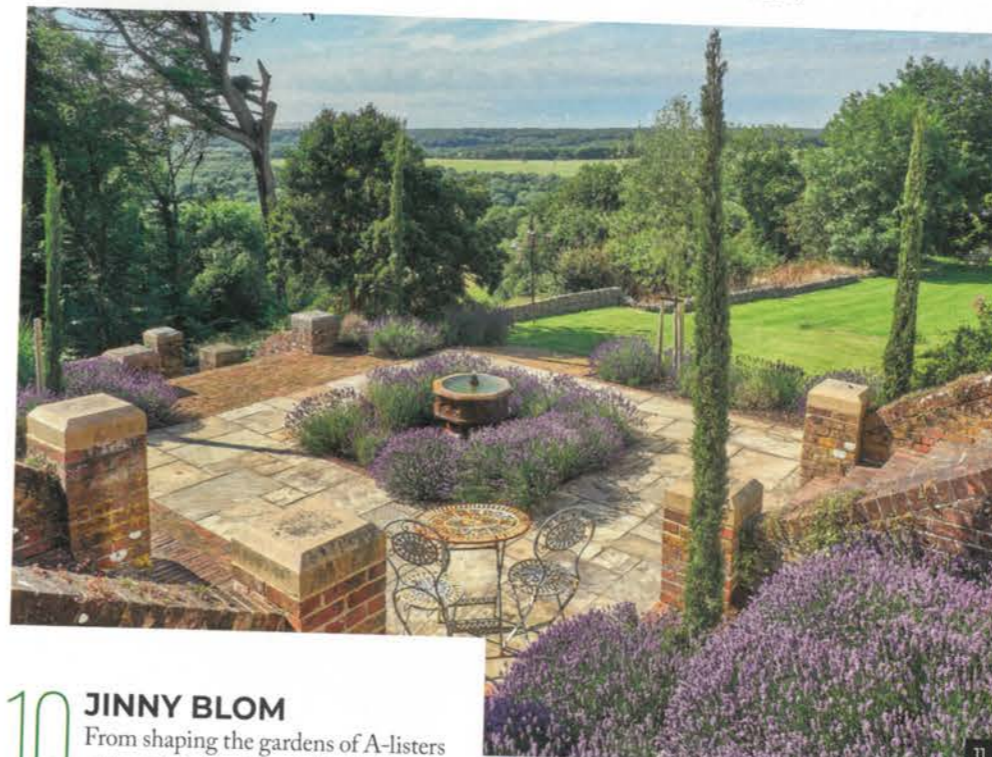
From tiny green nooks in town to sprawling country estates, Freddie Strickland says no two gardens he completes are the same, presenting unique challenges and advantages. But both, he says, provide equal opportunity to be transformed into havens designed for dining, relaxation and entertainment. Current projects include a garden extension set to feature a curvaceous sunken artist's studio and adapted with accessibility in mind. Freddie also works as the lead designer of landscape architecture firm Balston Agius. freddiestrickland.com

HARRIS BUGG STUDIO

This studio – a team of twelve led by Charlotte Harris and Hugo Bugg – recently won Best in Show at this year's Chelsea Flower Show for its collaboration with spinal injuries charity Horatio's Garden. The practice was formed in 2017 and called 'pioneering design talents of their generation' by the Royal Horticultural Society. Its signature style, says Charlotte, is that they create bespoke gardens that abandon conventional design styles in favour of telling the unique story of the place. The result? Thoughtful and resonant outdoor sanctuaries, all injected with a sparkle of joy and individuality. harrisbugg.com

JILAYNE RICKARDS

A recent garden at the Chelsea Flower Show for conservation charity Fauna & Flora transported an incredible Afrotropical landscape to West London. Highlighting how ecotourism can protect the natural environments of endangered and threatened species, this particular flavour of symbiosis between human beings and the wild sits at the heart of much of Jilayne's work. Sourcing locally, seasonal planting and a use of reclaimed materials are parts of her core working practises when creating her characteristically atmospheric garden spaces. jilaynerickards.com



JINNY BLOM

From shaping the gardens of A-listers to complete freedom in Lady Getty's garden, Jinny Blom's past projects are impressive and her client list star-studded. The multidisciplinary team is known for its studious approach; considering the history and sometimes folklore of the land when drawing up their plans. Jinny's coffee table book, *The Thoughtful Gardener*, is a vast compendium of the thinking behind her career's 250-plus garden projects. jinnyblom.com

JULIET SARGEANT GARDENS & LANDSCAPES

Juliet pivoted from medicine to landscaping almost 30 years ago, and perhaps it is this that informs her approach to gardening – she certainly believes that healthy living involves access to beautiful natural surroundings. 'I like to believe I don't have a style,' she says, 'I simply want my clients to connect with nature in a way that is most comfortable for them. By doing so, I make gardens that feel as good as they look.' julietsargeant.com

MARIAN BOSWALL

Marian doesn't do sustainable gardening – the author and designer actually goes that one step further into regenerative gardening. She's happy her clients and contractors embrace the same ethos as her, and her no skip policy means all hard landscaping waste is carefully considered for reuse. Right now, she's working on large-scale regenerative projects, including the grounds of the Birling Estate, plus the Charleston Farmhouse, the grounds of which were once wondered by inhabitants Vanessa Bell and Virginia Woolf. marianboswall.com

RANDLE SIDDELEY

Randle Siddeley is an eminent name in landscaping today, having formed his design studio over four decades ago. A close eye for detail and an imaginative approach to the legacy of any given landscape form the key underpinnings for his distinctive composed and elegant design style. A recent project saw 27 acres adapted to meet the needs of three generations of a family, and the introduction of a clay log wall for beekeeping. randlesiddeley.co.uk

RICH LANDSCAPES

Brothers Harry and David both trained in landscape architecture at university, and have been called the 'cool guys' of gardening after their television stint on BBC's *Garden Rescue*. Whether it's the balance between formality and informality, they're experts at treading the line between a space that fosters a sense of naturalism while also being informed by the same practicalities that will keep their gardens alive and well in the colder months. richlandscapes.net

RICHARD MIERS

What makes a good garden? According to Richard, it's about putting a stamp on a space. 'Just like clothes say a lot about who we are, I think the same can be said of our gardens and what we choose to put in them,' the designer says. His studio favours timeless elegant designs through carefully softening structure and formality with herbaceous planting. He also takes time to educate clients about sustainable horticultural practice as a core part of his design process. richardmiers.com

