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great style
AT EVERY AGE!

**HOW TO DECORATE
WITH CONFIDENCE
IN YOUR 20'S**

30'S

40'S

50'S

60'S

Fashion icon
Ines de la
Fressange, 51,
reinvents rooms
with bold color



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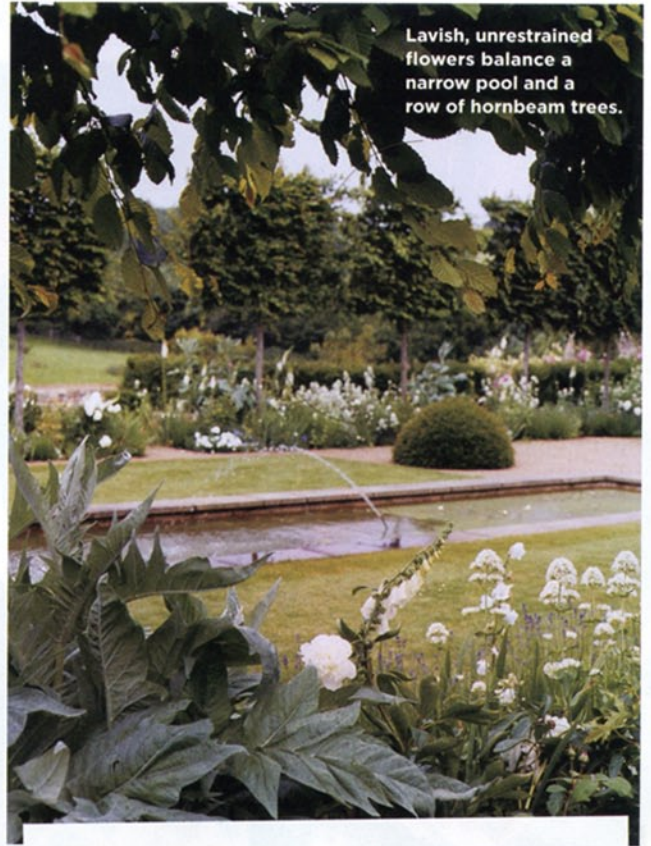
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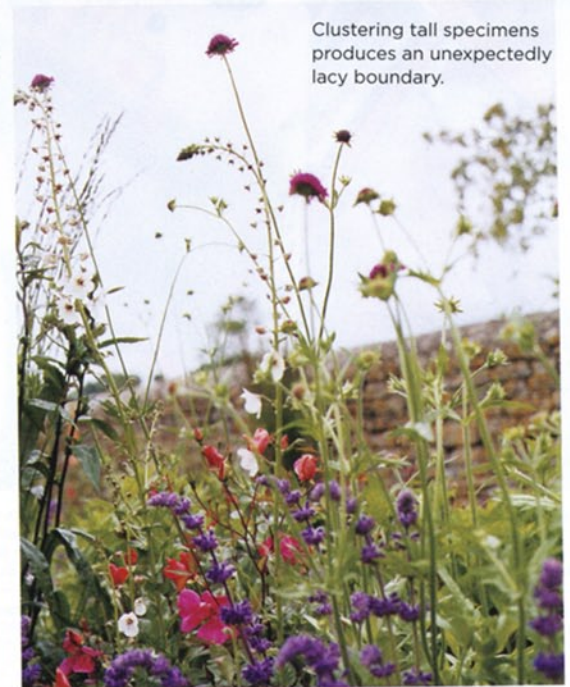
At a 14th-century house in the Cotswolds, manicured shrubs and hedges contrast with typically rangy English beds of thistlelike cardoon, white foxgloves and roses.



Blom at the gate to the enclosed garden, where a stately stone wall offsets the abundance of dainty flora.



Lavish, unrestrained flowers balance a narrow pool and a row of hornbeam trees.



Clustering tall specimens produces an unexpectedly lacy boundary.

the neo-traditionalist

jinny blom | Blom favors a period-specific mood that's never too perfect or museum-esque. "A garden's design should always lead from the style of the house and its context," she says; her love of the past and of green architecture (in the form of yew and boxwood) yields a classic framework that she subverts with innovative horticultural combinations. Still, Blom's designs are never random: A former psychologist, she believes that, foremost, gardens should be calming. "I'm not out to shock anyone," she says.

international influences Her fondness for strong form ("the corsets" of a garden) is spurred by the famously strict plantings of France, but she also draws on the wild grace of American native species.

preferred plants "I'm strong on color," Blom says, but to avoid harshness she seeks out in-between shades that suit the well-aged tones of a historic setting: mulberry-pink astrantia, cerise "Comte de Chambord" roses, terracotta foxtail lilies and dusky magenta lychnis.

an elegant notion Incorporating airy plants in lieu of solid hedges allows privacy without a boxed-in feeling.

For more information, go to jinnyblom.com.