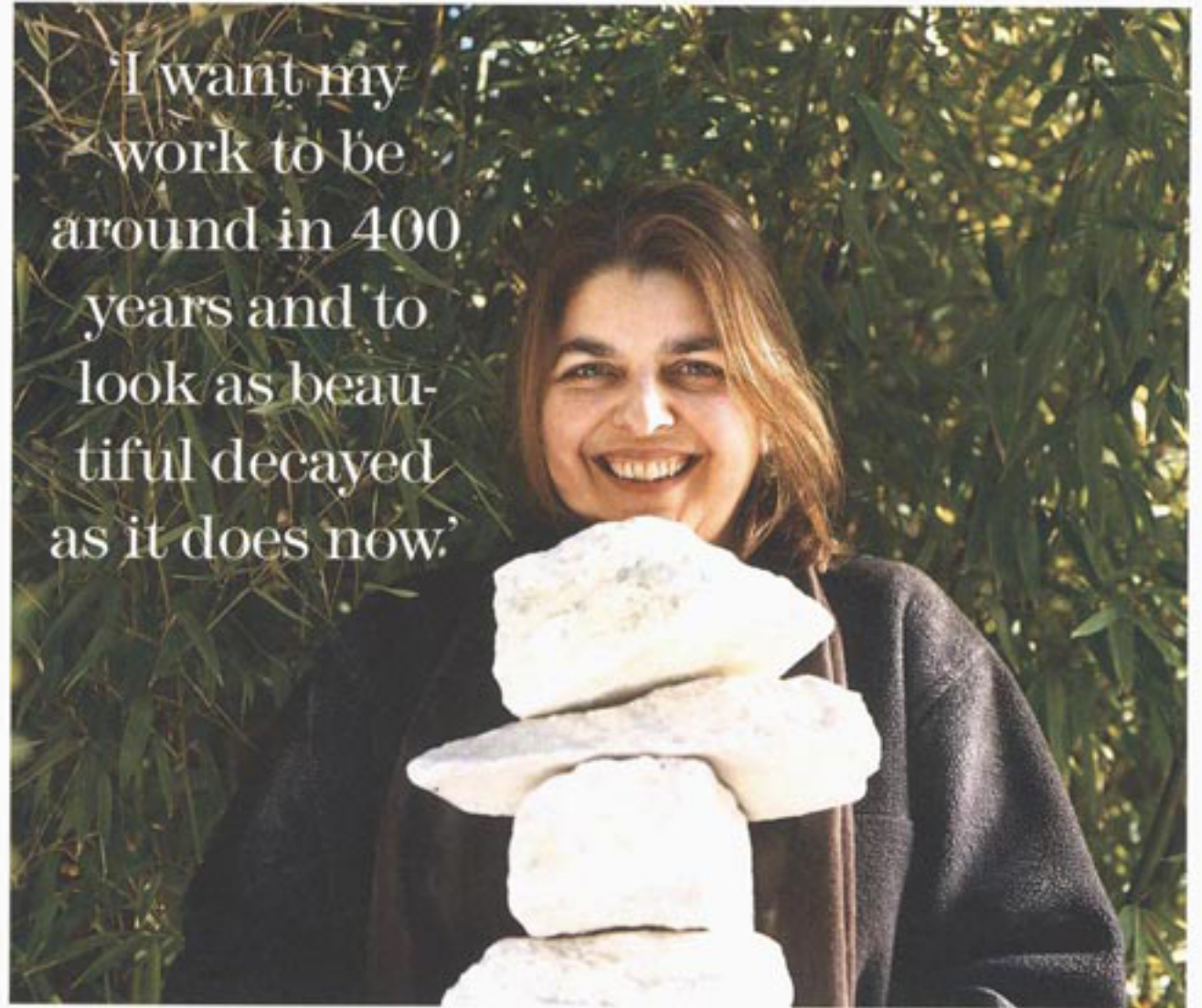


'I want my work to be around in 400 years and to look as beautiful decayed as it does now.'



## Jinny Blom

**AGE** You decide!

**BORN** Leamington Spa

**STUDIED** Self-taught and art school

**LIVES** South London

**KEY INFLUENCES** Carlo Scarpa, John Brookes and my family.

**PREVIOUS CHELSEA GARDENS**

2002 – The Healing Garden, Laurent Perrier (Co-designed with HRH The Prince of Wales), Silver Medal

2004 – Marston & Langinger 25th Year Anniversary Garden, Best in Show for Trade

**CAREER HIGHLIGHTS** Every job for different reasons and I've just won an award, which I'm very excited about.

**WON'T LEAVE HOME WITHOUT** Notebook, Ixus camera and phone.

**PHILOSOPHY & TRADEMARKS** Creating a garden sympathetic to its locale. Using materials that suggest themselves naturally. My design ethic is simple: contemporary arts and crafts, built to last. I want my work to be around in 400 years and to look as beautiful decayed as it does now.

**CHELSEA GARDEN 2006**

I used my sponsor Laurent Perrier as my brief. I'm half French and have a great passion for all things limestone. Laurent Perrier's vineyards are on chalk, so I've used limestone and chalk as a building material and substrate. Tucked behind some trees in the corner of the garden,

I've built a 6m metal *gloriette*, inspired by my summerhouse in France and unmistakably French. The architecture of the garden is all white and the *gloriette* is limewashed – creating a negative to the plants' positive. The huge tide of lush planting washes over the garden and all the plants are lime-tolerant.

**Key planting elements**

Box-head limes, *Fraxinus ornus*, paeonies, roses, bearded irises, 'stylised meadow' plants such as *Aquilegia*, chalk-loving natives.

**Key hard landscaping elements**

Limestone slabs, Totternhoe clunch (chalk rock), limestone gravel, ironwork.

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